

Grade II Clinic: Strings Can Groove!

OBJECTIVES: identify, imitate, and create simple rock grooves in 4/4 time.

MATERIALS: recording of popular/familiar song, metronome, speakers, electric violin for demonstrating

TIME: 30 minutes

- Warm Up Movement Sequences
 - Body Rhythms
 - String Warm-Ups

- Chanting:
 - Model & Echo Rhythms
 - Question & Answer Rhythms
 - Incorporate Body Rhythms
 - 2 bar rhythm improvisation- chant

- Define Rhythm vs Groove

- Where else do we encounter GROOVE in our lives?

- Listen & Identify Groove in Familiar Song
 - Kick, snare, hi-hat
 - Count & Stomp
 - Each section as a part of kit
 - Switch parts!

- Making the Bow Groove
 - Playing the Grid on Open D
 - Even vs uneven length bowing patterns
 - Ghost Bowing
 - Incorporate Body Rhythms
 - 2 bar rhythm improvisation- play while orchestra grooves

- Create a Groove
 - Hi-hat dictates
 - Kick & snare
 - Switch parts
 - Switch grooves

- Play new groove with familiar song (Corinna plays melody on electric VL)
 - Switch grooves
 - Multiple grooves at once
 - Analyze: How does groove affect a song?
 - Partner exercise: Rhythm Improvisations with Groove!